

[Viola]

The Great Escape

For string quartet

Music by Daniel Gall

A fantasy about escape from the grid, and that which binds us; loosely autobiographical

The Program in Four Chapters:

Chapter One: Escape Fantasy

Amidst the manufactured busy life, we dare dream

Chapter Two: There in the Muck

Escape the grid, but into the muck, and it was the only way

Chapter Three: Oh, how we are spun along

Trap to trap, escape again, does it ever end?

Chapter Four: The Great Escape

You have to fight for it!

Follow the trail: danielgallcreativeworks.com

Viola

Chapter One: Escape Fantasy

Amidst the manufactured busy life, we dare dream

♩ = 88

Energetic and Precise

Cue: Violin 1

Musical notation for measures 1-3. Measure 1 is in treble clef with a 4/4 time signature, starting with a forte (*f*) dynamic. Measures 2-3 are in bass clef with a 12/8 time signature, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics.

Musical notation for measures 4-7. Measure 4 is in bass clef with a 12/8 time signature, starting with a forte (*f*) dynamic. Measures 5-7 continue in the same clef and time signature, with dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*).

A

Cue: Violin 1

Musical notation for measures 8-11. Measure 8 is in bass clef with a 12/8 time signature, starting with a forte (*f*) dynamic. Measures 9-11 continue in the same clef and time signature, with dynamics of mezzo-forte (*mf*) and forte (*f*).

B

Cue: Violin 1

arco

Musical notation for measures 12-15. Measure 12 is in bass clef with a 12/8 time signature, starting with a forte (*f*) dynamic. Measures 13-15 continue in the same clef and time signature, with dynamics of mezzo-forte (*mf*) and forte (*f*).

16

Musical notation for measures 16-18. Measure 16 is in bass clef with a 12/8 time signature, starting with a forte (*f*) dynamic. Measures 17-18 continue in the same clef and time signature, with dynamics of mezzo-forte (*mf*) and piano (*p*). The final measure (18) is marked "mysterious" and features a 5-measure rest.

19 **C**

pizz.

Musical notation for measures 19-22. Measure 19 is in bass clef with a 12/8 time signature, starting with a forte (*f*) dynamic. Measures 20-22 continue in the same clef and time signature, with dynamics of piano (*p*), forte (*f*), and piano (*p*).

Viola

22

arco **D**

mp p mp mf

Cue: Violin 2

E

mp mf

mp mf

32

(Cue: Violin 2)

Cue: Violin 1

p mf p

37

mp p mp p

43

F

mf mf f

51

mf f f mp

57

G

mf p

63

mf

67

p *f*

71 **H**

p *pizz.*

75 **I**

mf

78

pizz. *p* *mf*

81

f

Viola

J

Cue: Violin 1
8^{va}

arco

mp

mf

sustained;
rhythmic legato

90

mp

Cue: Violin 2

f

98 **K** (Cue: Violin 2)

mp

mf

102

p

3

Viola

Chapter Two: There in the Muck

Escape the grid, but into the muck, and it was the only way

♩ = 64

Brooding

4

pp

8

A

mp *p* *mp* *p*

13

B

mp *p* *mp* *p*

18

C

mp *p* *mp* *p*

22

C

f *p* *mf* *p*

Cue: Cello

26

mf *f* *p* *mf* *p*

pizz. *arco* *mf*

28

mf *f* *p* *mf* *p*

pizz.

32

mf *p*

Viola

29 Cue: Cello pizz. Cue: Violin 2

p *pp* *mf* *p*

mp *f* *mp* *f*

Cue Violin 1

p *f* *p* arco

p

35 **D**

f

40

f

43 **E**

mp *f* *mp* *mf* *mp*

Cue: Cello pizz.

f *p*

50 **F** (Cue: Cello) Cue: Violin 1

>p *f* *mp* *p* *f*

52

Musical staff for Viola, measures 52-57. The staff is in 3/8 time and contains a series of eighth-note chords with accents. A double bar line is at the end of the staff.

Cue: Violin 1

G

Cue for Violin 1, measures 52-57. The staff is in treble clef and contains a melodic line with a dynamic marking of *p* and the instruction *arco*.

Musical staff for Viola, measures 52-57. The staff is in 3/8 time and contains a series of eighth-note chords with dynamic markings *>p*, *<mp*, *>pp*, and *p*.

58

Musical staff for Viola, measures 58-63. The staff is in 3/8 time and contains a series of eighth-note chords with a dynamic marking of *p*.

Viola

Chapter Three: Oh, how we are spun along

Trap to trap, escape again, does it ever end?

♩ = 100

Relaxed intro

Cue: Cello

mp ————— mf ————— mp

mp < mf ————— p

Cue: Cello

f ————— mp

mp ————— mf

10 **A** Steady she goes

mp

16

mf

26

Cue: Cello
rit.

B Faster; time and a half New tempo to end

♩ = 150

pizz.
with Violin 2

arco

p

f

mf

32

p

f

38

arco

pizz.
with Violin 2

3

p

Viola

Cue: Cello

p *f* 3

with Violin 2

p

Cue: Violin 1

f

arco 3 3 *f* pizz. arco *mp* *f* *p*

54 (Cue: Violin 1) *p* pizz. *f* *p* *pp*

61 pizz. *f*

65

70 Cue: Violin 1 with Violin 2 *mp* *f* *p*

76 **D** pizz. arco pizz. *f*

Viola

Cue: Cello

E

arco

mf *p* *mf*

87

p *mp* *p*

91

pp

95

Cue: Cello

F pizz.

mp

99

G

mf

103

Cue: Violin 2

arco

f *mp*

Viola

107 Cue: Cello

f
pizz.

arco 3

mf *f*

111 **H** pizz.

mp

116

120

124 **I** Cue: Violin I

mf (pizz.)

128

133 **J**

137 arco

f

Viola

141 **K**

Musical notation for measures 141-145. Measure 141 starts with a key signature change to two flats. Measures 142-145 contain a triplet of eighth notes, a quintuplet of eighth notes, and another triplet of eighth notes, all under a slur.

146

Musical notation for measures 146-151. Measures 146-150 feature a long slur over a triplet of eighth notes. Measure 151 begins with a *pizz.* marking and a *mp* dynamic.

152

Musical notation for measures 152-156. Measure 152 includes a **L** marking. The passage consists of eighth-note patterns with rests.

157

Musical notation for measures 157-161. The passage continues with eighth-note patterns and rests.

162

Musical notation for measures 162-166. The passage continues with eighth-note patterns and rests.

167

Musical notation for measures 167-172. Measure 167 includes a **M** marking. The passage continues with eighth-note patterns and rests.

173

Musical notation for measures 173-177. The passage continues with eighth-note patterns and rests.

178

Musical notation for measures 178-181. The passage continues with eighth-note patterns and rests.

182

Musical notation for measures 182-185. The passage continues with eighth-note patterns and rests, ending with a double bar line.

Viola

Chapter Four: The Great Escape

You have to fight for it!

Cue: Violin 1
sustained; rhythmic legato (trading off with Violin 2)

♩ = 112

On Guard

Violin 1 cue: *mp* (first measure), *mf* (second measure).
Viola staff: *f* (third measure).

Cello cue: *mp* (fourth measure).
Viola staff: *mp* (fourth measure).

Box A: *p* (first measure), *mp* (second measure), *f* (third measure).
Cello cue: *f* (fourth measure).

Measure 15: *mp* (first measure), *mf* (second measure), *p* (third measure).
Cello cue: *mp* (first measure), *mf* (second measure), *p* (third measure).
Viola staff: *mp* (first measure).

Measure 18: *p* (first measure), *mp* (second measure), *p* (third measure), *f* (fourth measure), *mp* (fifth measure).
Cello cue: *arco* (first measure), *pizz.* (fifth measure).

Measure 24: *p* (first measure), *mp* (second measure), *p* (third measure), *mp* (fourth measure), *p* (fifth measure), *mp* (sixth measure), *p* (seventh measure), *mf* (eighth measure), *p* (ninth measure), *f* (tenth measure).

Viola

Cue: Cello
pizz. **C**

mp *pizz.* *arco* *f*

36

p *f* *pp*

Cue: Violin 1 **D**

mf *f* *sustained*

46

p *mf* *8va*

50 **E**

f *p*

Cue: Violin 1 *8va*

mp *f*

59 **F** (Cue: Violin 1)

>p *f*

Viola

Cue: Violin 2 Cue: Violin 1

G

p *ff*

73 (Cue: Violin 1)

mp *p* *f* *p* *f*

p *f* *p*

78

f *mp* *p*

2

Cue: Cello **H**

f *mp*

89 Cue: Violin 2 **I**

p *p*

2

95

p

2

Viola

Cue: Violin 1

J

Musical score for Viola, measures 90-104. The score is written in 2/3 time. It begins with a dynamic of *mf* and a 'Cue: Violin 1' instruction. The music features a melodic line with a dynamic of *p* and a dynamic of *f*. A bracket labeled 'J' spans the first two measures. The piece concludes with a triplet of eighth notes and a dynamic of *f*.

Musical score for Viola, measures 105-110. The score is written in 2/3 time. It features a melodic line with triplets and a dynamic of *f*.

Musical score for Viola, measures 111-116. The score is written in 2/3 time. It features a melodic line with a dynamic of *f*.

Musical score for Viola, measures 117-122. The score is written in 2/3 time. It features a melodic line with a dynamic of *f*.

Musical score for Viola, measures 123-128. The score is written in 2/3 time. It features a melodic line with dynamics of *mp* and *p*.

Musical score for Viola, measures 129-134. The score is written in 2/3 time. It features a melodic line with dynamics of *mp* and *p*. A bracket labeled 'K' spans the first two measures. The piece concludes with a triplet of eighth notes and a dynamic of *mp*.

Musical score for Viola, measures 135-140. The score is written in 2/3 time. It features a melodic line with a dynamic of *p*.